**Invention Disclosure Form**

**Dear Author(s),**

Please read all the questions very carefully and disclose all necessary information regarding your invention. Other invention related documents may also be attached as a supporting document. Please write ‘NA’ (Not Applicable) in case you don’t have information with respect to any of the following question.

1. **What is the complete Title of the proposed Work (Short and must be identical to the work)with the complete details of all the authors (Complete Name, Affiliation(s), Email id., Contact Number and Complete Address)?**

***Applicant may be Institute/ Owner/Publisher/Composer/Producer/Artist/ Author***, a No Objection Certificate, in original from the author(s) (clearly indicating that he has no objection if the copyright in the work is registered in the name of the applicant) should be submitted.

Ans.

**TITLE OF WORK:**

Applicant:

**List of Author(s):**

Author 1 Complete Name:

Author 1 Affiliation(s):

Author 1 Email id.:

Author 1 Contact Number:

Author 1 Address:

Author 2 Complete Name:

Author 2 Affiliation(s):

Author 2 Email id.:

Author 2 Contact Number:

Author 2 Address:

**You can add up to four numbers of author(s).**

1. **Nature of the applicant’s interest in the copyright of work? *(Applicant may be Author/Owner/Publisher/Composer/Producer/Artist)***

**Ans.**

1. **Mention a brief introduction about the work along with the background study of work.**

**Ans.**

**Introduction-**

**Background study-**

1. **Please write about class of the work *(Literary / Artistic / Cinematograph Film / Sound Recording / Music / Computer Software)* and provide a detailed description of the proposed work *(how the work and experiment has been carried out)*?**

**Ans.**

1. **Language of the work? *(Mention all the languages used in the work. In the absence of any script in the work, indicate ‘nil’. In case of Computer Software please mention software language instead of ‘English’)***

**Ans.**

1. **What are the probable advantages of the work and give a brief description about its future scope (How this work can be further extended in future)?**

**Ans.**

**Advantages-**

**1.**

**2.**

**3.**

**Future Scope-**

1. **Please mention whether work is Published or Unpublished?**

***Ans.***

1. **Year and country of first publication and name, address and nationality of the publishers: If the work is published, indicated the year/country of first publication/ name/ address/ nationality of the publisher(s). If the work is published by a person/firm other than the applicant, a No Objection Certificate, in original, may be obtained from that person/firm and enclose with application.**

**Ans.**

1. **Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publisher.**

**Ans.**

1. **Names, address and nationalities of the owners of the various rights comprising the Copyright in the work and the extent of rights held by each, together with particulars of assignment and licenses, if any: The name, address & nationality of the person(s) who hold(s) the various rights comprising the copyright in the work are required to be mentioned. In case the applicant himself intends to hold all the rights in the work, his particulars as already given against Col.2 may be mentioned. In case the applicant is a partnership firm, the names of all the partners and their respective shares in the copyright may be indicated.**

***Ans.***

1. **Names, addresses and nationalities of other persons, if any, authorized to assign or license the rights comprising the copyright: If the author intends to authorize other person(s) to assign or license the copyright on his behalf, the name, address and nationality of such person may be indicated. If not, please indicate ‘nil’ against this column.**

***Ans.***

1. **If the work is an “artistic work”, the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown):**

***Ans.***

1. **If the work is an ‘artistic work’ which is used or is capable of being used in relation to any goods or services, the application shall include a certificate from the Registrar of Trade Marks in terms of the proviso to sub-section (1) of section 45 of the Copyright Act, 1957.**

***Ans.***

1. **If the work is an “artistic work” whether it is registered under the Designs Act 2000. If yes give details:**

***Ans.***

1. **If the work is an “artistic work” capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and , if yes, the number of times it is reproduced:**

***Ans.***

1. **Please place the supporting Pictorial/Diagrammatical representations (Diagram(s)/Figure(s)/Graph(s)/Images of the developed product/Flow chart/Rough Diagram) related to the proposed work?**

**Ans.**

1. **Please share, if applying/have received any Fund(s) against the proposed Work.**

**Ans.**

1. **Please share, any other miscellaneous/above-not shared information with respect to the proposed Work (final comments about the work)?**

**Ans.**

1. **If any, query/ suggestion authors want to share with the NCSPC team?**

**Ans.**

\*Charges can vary according to the nature of work

**Following Detailed Description is mandatory to be filled (Please note that there is no limitation on content size)**

**Introduction - About the area of work**

**Background - Work already done in the area**

**Description - How the work and experiment has been carried out**

**Advantage - What are the advantages of this work**

**Future Scope - How this work can be further extended in future**

**Conclusion - Final comments from author**